



Master control over your
voice and hone your craft
with an accomplished
recording artist
Online lessons, age 10+

Phone: 303-842-5256

Email: katie@thevocalfix.com

Website: thevocalfix.com

Payment:

Payments must be made weekly or monthly, before the first lesson. Lessons will begin once payment has been received. Payment for package deals must be made prior to sessions.

Preferred Method of Payment:

1. zelle.com: 303-842-5256

Secondary Methods of Payment:

2. Venmo: [@vocalfix](https://venmo.com/@vocalfix)

3. Paypal: katie@thevocalfix.com

4. Payments made through Thumbtack app

Cancellations:

24-hour cancellation policy: lessons cancelled with 24 hours advance notice will be rescheduled, schedule permitting. *Students are responsible to pay the full price of lessons cancelled without 24 hours notice.*

Tardiness:

If the student is running late to a lesson, contact me to let me know. Out of respect to my other students, lessons cannot be extended beyond their scheduled end time to make up for missed time due to tardiness.

If I have not heard from the student by the ten minute mark: I will consider the lesson *cancelled without 24 hours notice*. This means the student will be responsible for the full cost of the lesson.

Holidays:

To meet client needs, The Vocal Fix continues to operate on most Federal Holidays, with the exception of New Year's Day, Independence Day, Thanksgiving, and Christmas. I will provide advance notice to my students about any additional holiday cancellations.

However, it is the responsibility of the student to notify me in advance if they will not be taking otherwise regularly scheduled lessons due to holiday, school break, family vacation, etc.. Lessons that are missed in this manner will be considered *cancelled without 24 hours notice*. This means the student will be responsible for the full cost of the lesson.

Contact:

Please feel free to reach out by emailing, calling, or texting my cell phone number for questions over policies, cancellations, inquiries and any other questions. The quickest way to get ahold of me is by calling or texting my cell. I will communicate over email with updates on lesson information and possible cancellations or rescheduling.

First Lesson Info:

Please bring any former repertoire the student has worked on in the past. Water and/or tea is encouraged.

Virtual Lessons via Zoom:

All lessons are done through Zoom, using the recurring link below. Please enter a zoom meeting a few minutes prior to the lesson to ensure the lesson is started on time.

Recurring Zoom Link for all lessons:

[Click here for Recurring Meeting Link](#)

Meeting ID: 782 782 2702

Passcode: 1LhiVr

Please have a secondary device available for lessons. For example, using your laptop/ computer for the lesson, and a phone/tablet for looking up songs or to sing along with a track. You are encouraged to record each lesson to use during the week for practicing. You can record through zoom or audio record with apps like Voice Memos on iPhone. Lessons only work to be recorded if you are using a computer or laptop.

How to set up zoom optimal settings:

-Once in Zoom, on the top left of composer screen, click on Zoom then "preferences"

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then click "audio" tab on left

-Under Microphone, UNCHECK "automatically adjust microphone volume"

-Under Suppress background noise: CLICK "low"

-Under Music and Professional Audio: CHECK "Show in-meeting option to enable Original Sound" & CHECK "High-fidelity music mode" and "Echo cancellation"

-In the Zoom room in the top left corner, it should say "original sound: on"

*****These audio settings are on the desktop app only*****

Practicing:

Students should aim to practice the length of their lesson, five days of the week. However, the amount of practice time will depend on the student's level. Students are encouraged to take breaks during their practicing, and find a regularly scheduled practice time each day. Voice students, please be aware while practicing how the voice/cords feel. If the student feels any strain or is uncertain if they are practicing a technique correctly, they should refrain from pushing or harming the voice. Discuss any and all questions during lessons.

Vocal Injuries:

While rare, vocal injuries may occur as a result of improper or overuse of the vocal cords. While I offer techniques to help strengthen and rehabilitate your voice, it is impossible to ascertain whether they are being performed correctly.

The Vocal Fix does not provide medical advice. Those suffering from sustained pain or discomfort in the neck, throat, and vocal cords should seek advice from their doctor.

Students agree to hold harmless The Vocal Fix and its instructor for any vocal injury or damage sustained through practice, performance, speech, song, or any other use of their vocal cords.

Studio Coaching:

For voice students needing help in the recording studio, I am open to discussing studio work depending on locations. Rates will be discussed upon projects.

Student Referral Discount:

I am always happy to take on new students, and love when students come recommended. There will be a 10% discount for the referrer (student/parent) for their next lesson.